

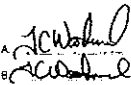
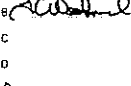
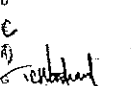
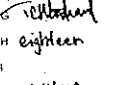
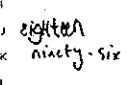
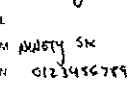
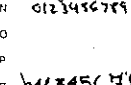
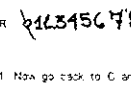
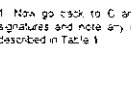








# ACTIVITY

## Simulated Forgery

Use the handout provided by your teacher for the following exercise.

- Write your name (signature).
- Write your name again.
- (Leave blank.)
- (Leave blank.)
- Have someone copy your signature (after practicing on scrap paper).

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HANDWRITING EXERCISE	
A. 	write your name (signature)
B. 	do it again
C. 	leave this blank for now
D. 	do it
E. 	have someone copy your signature
F. 	have someone else copy your signature
G. 	disguise your signature
H. 	write "eighteen"
I. 	have E copy this
J. 	write "eighteen" but disguise your handwriting
K. 	write "ninety-six"
L. 	have F copy this
M. 	write "ninety-six" but disguise your handwriting
N. 	write the numerals 0 through 9
O. 	have E copy them
P. 	have F copy them
Q. 	you write them with disguised writing

1. Now go back to C and D and write your signature again. Examine your four signatures and note any differences. Look for the 12 basic characteristics that are described in Table 1.

- Have someone else copy your signature (after practicing on scrap paper).
- Disguise your signature.
- Write "Cleopatra."
- Have the same person who copied your signature for item E copy this.
- Write "Cleopatra," but disguise your handwriting.
- Write "ninety-six."
- Have the same person who copied your signature for item F copy this.
- Write "ninety-six," but disguise your handwriting.
- Write the numerals 0, 1, 2, 3, 4, 5, 6, 7, 8, and 9.
- Have the same person who copied your signature for item E copy the numerals.
- Have the same person who copied your signature for item F copy the numerals.
- Write the numerals in disguised writing.
- Go back to items C and D and write your signature again. Examine your four signatures and note any differences. Look at the 12 characteristics listed and describe the differences based on these.
- Note similarities in your normal handwriting and your disguised handwriting in items G, J, M, and P. Normally you alter the major characteristics of your handwriting, but the minor ones give you away. What major characteristics from the 12 points did you change? What minor ones remain?
- Examine some of the signatures made by your classmates in items E, F, L, I, O, and P. Comment on some of the primary signs of forgery, such as which ones have:
  - the appearance of being written slowly.
  - blunt line endings and beginnings.
  - poor line quality with wavering and tremors of the line.
  - retracing and patching.
  - stops in places where writing should be free and smooth.
  - inconsistent letter formation.